Mother Jones

At various key moments in the history of our republic, the country was literally saved by muckraking, crusading journalists. Today there is nobody else doing what *Mother Jones* does.

—BILL MOYERS



MOTHER JONES AND THE FOUNDATION FOR NATIONAL PROGRESS

OUR MISSION *Mother Jones* produces revelatory journalism that, in its power and reach, seeks to inform and inspire a more just and democratic world.

The nonprofit Foundation for National Progress publishes *Mother Jones* magazine and MotherJones.com, directs the Mother Jones Internship Program, and sponsors The Media Consortium, a network of indpendent media organizations.

Mother Jones

THE FOUNDATION FOR NATIONAL PROGRESS

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WHAT WE DO

MOTHER JONES MAGAZINE

The flagship project of the Foundation for National Progress, award-winning Mother Jones magazine was launched 31 years ago to provide a diverse national audience with investigative journalism and thoughtful, progressive analysis of critical issues. Paid circulation for Mother Jones magazine is 230,000.

MOTHERJONES.COM

In 1993, Mother Jones became the first generalinterest magazine on the Internet. From its inception, MotherJones.com has broadened the reach and impact of Mother Jones magazine through its blend of original content and coverage of topics first presented in print. A winner of multiple Webby awards for its coverage of politics. MotherJones. com reaches over 2 million unique visitors a year.

MOTHER JONES INTERNSHIP PROGRAM

Since 1980, Mother Jones has been the home for the largest internship and fellowship program in the independent media world. Over the years, nearly 700 interns and fellows have gone through an intensive

From the Publisher



Dear friends,

This is an "annual" report with a difference — and not just because it covers two years in *Mother Jones*' (and the planet's) history.

We've taken this occasion, first, to look back at 30 years of extraordinary journalism from

the pages of *Mother Jones* magazine — every page of every issue is now quickly accessible and searchable through our anniversary DVD. As Adam Hochschild observes in his essay included with the package, when he, Paul Jacobs, and Richard Parker published the first issue of *Mother Jones* in February 1976 (typeset in hot lead type, no less), they had no notion that the magazine would survive, much less flourish, all these years.

Thanks, though, in considerable measure to your generosity, *Mother Jones* grew and evolved with the times, furthering our mission to create and distribute smart, fearless journalism. These 30 years have seen an organization that started life as "a magazine for the rest of us" expand the definition of itself with an early and innovative web site, partnerships in television and radio, and significant investment and success in garnering broad, beyond-the-choir reach for our investigative stories. All the while we have stayed true to the original staff's commitment to human rights, social justice, a healthy environment, and an inclusive democracy.

Many fine people over many years have contributed to the effectiveness of *Mother Jones* – committed editors and businesspeople, brave freelance reporters, talented partners, and generous financial supporters. By keeping Mother Jones independent and uncompro-

mising, by exposing corporate wrongs and government deception, by raising tough questions when other voices have been silent, we have written history together.

We will leave it to others, though, to write the book. The other reason this annual report is different is that it ultimately looks to the future. Whatever we've achieved in the past has been a warm-up for helping address the crises the world now faces. *Mother Jones* aims now to contribute in substantial ways to the broad movement to combat climate change, to reverse deepening inequality, and to create a truly global community. These times are filled with peril, but they are rich as well with possibility and hope, and those working for sanity and justice will need courageous journalists on their side.

For *Mother Jones*, this is a time for radical questioning, experimentation, innovation, and evolution – in the jargon of our time, we're building Mother Jones 2.0. Over the next two years, you will see dramatic change as we adapt to the possibilities of the new media world that has brought so much communication power to our desktops. We intend to be fluent with whichever technologies and modes of story telling are right for a given story — whether it's hot lead type or the next wave in the digital media revolution.

I invite you to join us. In 2037, when we look back together at these next 30 years, we intend to celebrate the history that has been written.

ay Harris, President & Publisher

real-world experience in the essentials of investigative journalism, working side-by-side with senior editors fact-checking, reporting, and writing original stories.

The success of the program is shown by the careers of its alumni. Mother Jones interns and fellows have gone on to prominent positions in journalism at the New York Times, Newsweek, Time, The Los Angeles Times, CBS News, Reuters, National Public Radio, and many other print, broadcast, and online news media.

THE MEDIA CONSORTIUM

The Foundation for National Progress is the sponsor for The Media Consortium, a network of leading progressive independent journalism organizations. The Consortium's goals are to create smart. powerful, and passionate journalism that changes the terms of the American political and cultural debate, to redefine "independent progressive media" so that it reaches and serves the audience of the 21st century, to create a cooperative infrastructure that supports a sustainable future for progressive journalism, and to help get the message out to millions of Americans looking for honest, fair, and accurate journalism.

2

Mother Jones 2.0

Investing in independent journalism for the next 30 years

Thirty years ago, Adam Hochschild, Paul Jacobs, Richard Parker, and the other founders of *Mother Jones* had an idea for a new kind of independent, progressive magazine that (as Adam has written) had a "passion for justice," exposed the "great power wielders of our time," and was "well-written," "attractive to the eye," and built on "careful business planning" to boot.

Fast forward to today, and the need for this kind of journalism hasn't diminished one iota. We see people searching for ways to have a vibrant, public, and fact-based discussion about new directions for our country and the world. They are looking for vigorous media committed to the principles of an open society.

This is *Mother Jones'* mission. We stand with one foot in the American tradition of courageous, independent investigative journalism, and the other in the legacy of smart, effective, and progressive social change. While our values inspire our choice of investigative topics, as professional journalists we are committed to the highest standards of fairness, accuracy, and integrity.

TWO CHALLENGES

Political life today is dominated by out-of-control spin and BS. In bitterly partisan legislative battles and elections, truth, science, and facts have been made incidental, valuable only when they provide tactical advantage. The result too often has been a frightening disconnect between political agendas and the larger problems facing the country and world—war, poverty, and ecological crises, to name but three.

Compounding this is a media establishment that is, to a frightening extent, missing in action. We've been taught that a "free press" has a central role to play in confronting and correcting political perfidy, yet that role is being written out of the script by corporate and political pressures on for-profit news organizations. And while there are plenty of progressive and independent websites that do a great job at framing, spinning, and echoing each other on the news of the day, reportorial depth is a weakness in the lineup of "progressive media." So as the traditional journalism of the Fourth Estate dissipates — as reporting staffs are cut back, fluff is substituted for news, and unchecked assertions proliferate online

—and as independent sources have a hard time filling the gap, the deceptions go unchallenged, and meaningful responses to real threats become all the more difficult.

THE OPPORTUNITY AHEAD

There's more to this story, though.

Turned off by trends toward superficial and infotainment news, people are hungry for substantive and credible sources of news—for places they can go to get the real story. New audiences are emerging.

And the very model of "news" itself is changing, becoming interactive, community-building, and empowering. There is huge potential for connecting quality reporting with previously unseen levels of citizen engagement — if, that is, those of us who believe in those values don't let the Internet's enormous promise slip through our fingers.

But good reporting, whether it's exposing scandal or probing deeply into complex issues, is irreducibly important for our jobs as citizens. It informs our thinking, not just this morning or this election, but for a decade or a lifetime.

More than three decades after the first issue of *Mother Jones* hit the streets, we're ready to invest in the next generation for *Mother Jones*, a new kind of independent journalism organization.

We see *Mother Jones* as a powerful independent news organization, broader than any one medium. That identifies those stories where energetic reporting can shift how elites and the public understand an issue, changing minds. That makes smart use of strategy, technology, and networks to bring important journalism to people's attention. That calls politics and the media back to what is real and urgent in the world.

We call it Mother Jones 2.0.

OUR GOAL

Our goal is to raise \$3.75 million for investments in reporting, expansion of our online operations, strategic communications, and smart business ideas.

You can help support this major step forward by making a special gift for investments in expansion, innovation, and growth.

For more information, please contact Associate Publisher Steve Katz at 415.321.1700 or via email at skatz@motherjones.com.

Feature Stories Published in 2005

Christopher Anderson When My Light Is Almost Gone

Emily Bazelon From Bagram to Abu Ghraib

Vince Beiser A Guilty Man

Patrick Brown The Business of Poaching

Sara Catania The Counselor

Sara Catania Death Row Conversion

Frederick Clarkson Expanding Universe

Marla Cone Dozens of Words for Snow, None for Pollution

Sara Corbett
The Asthma Trap

Daniel Duane Sacrificial Ram

Paul Fusco
Coming Home

Ross Gelbspan Snowed

Todd Gitlin

A Gathering Swarm

Jennifer Gonnerman *The Unforgiven*

David Goodman
The Ohio Insurgency



Gary Greenberg
The Condemned

Gary Greenberg
Respectable Reefer

Karen Houppert

Professing Faith

Susan Jacoby
Original Intent

Olivier Jobard Scorched Earth

Michael Kazin
The Party That Never
Fnds

Garret Keizer Left, Right, and Wrong

Garret Keizer *Left Alone*

Alan Light

Long Road Home

Peter Maass A Touch of Crude

Douglas McGray Life on the Inside Bill McKibben Climate of Denial

Chris Mooney
Some Like It Hot

James Nachtwey Ghost Children of Big Mango

Randall Patterson
Home Sour Home

Adam Piore
A Higher Frequency

Kurt Pitzer In the Garden of Armageddon

Michael Reynolds Rendering Unto God

Greg Sargent
The Ricochet

Mark Schapiro
The Middleman

Michael Scherer Make Your Taxes Disappear!

Michael Scherer The Side Effects of Truth

Michael Scherer Scrimmage on the Border

Lauren Slater Who Holds the Clicker?

John Sugg A Nation Under God

Andrew Testa Sea Change

James B. Twitchell

Jesus Christ's Superflock

Rob Waters Medicating Aliah

Julia Whitty
Accounting Coup

Barry Yeoman The Fall of a True Believer



John Ritter

Feature Stories Published in 2006

Sasha Abramsky

Just Try Voting Here

Gar Alperovitz

Another World Is Possible

Photographs by Penny De Los Santos & Text by Charles Bowden Born Into Cellblocks

Charles Bowden Exodus

Oliver Broudy
Revenge of the Nerds

Scott Carrier
In a Brothel Atop Street 63

Scott Carrier
Rock the Junta

Sara Catania
A Is for Afro

Amy Cortese How One Captain of Industry Changed Course

Tim Dickinson & Jonathan Stein Lie by Lie: Chronicle of a War Foretold

Robert Dreyfuss The Three Conversions of Walter B. Jones

Robert Dreyfuss Cold War, Holy Warrior

Robert Dreyfuss Next We Take Tehran

Daniel Duane Straight Outta Boston

Margaret Ebrahim
The Bible Bench

Jack Fairweather Heroes in Error H. Bruce Franklin Net Losses

McKenzie Funk
The Man Who Has Been
to America

Sara Shipley Hiles & Marina Walker Guevara Cleaning Up at Home, Exporting Pollution Abroad

Jack Hitt The McCain (et al.) Mutiny

Photo Essay by Jan Van Ijken *More Equal Than Others*

Alyssa Katz Prime Suspect

Bill McKibben When CEOS Talk About Going Green, Are They Just Thinking About Greenbacks?

Kenneth Miller
The Midas Touch

Jim Morris & Frank Koughan *Waiting to Happen*

Liza Mundy
Souls on Ice

Adam L. Penenberg Is Google Evil?

Michael Pollan
No Bar Code

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The Mary Harris Jones Legacy Society

In 1975 we named Mother Jones magazine after Mary Harris Jones, a great American orator, organizer, hellraiser, and heroine. Mother Jones battled corporate elites and politicians, went to jail repeatedly for organizing workers, and converted tens of thousands of Americans to the labor movement. A long-time champion of laws to end child labor, she continued as a union organizer and agitator into her nineties. At the height of her influence, a strike-busting prosecutor called Mother Jones "the most dangerous woman in America." Her fearless and passionate leadership inspired us to found Mother Jones magazine for her. Mary Harris Jones is a reminder that we all have the capacity to inspire, the passion to change, and the courage to lead. The Mary Harris Jones Legacy Society honors those who have included Mother Jones in their estate plans.

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Statement of Activities for the years ended December 31, 2005, and December 31, 2006

ASSETS		
Current assets	2005	2006
Cash and cash equivalents	\$323,315	\$537,05 9
Accounts receivable	387,944	674,278
Contributions receivable	124,529	134,661
Prepaid expenses	245,559	202,639
Total current assets	1,081,347	1,548,637
Fixed assets (net of depreciation)	205,339	186,123
Other assets	23,277	24,371
Total assets	\$1.309.963	\$1,759,131

LIABILITIES AND NET ASSETS		
Current liabilities	2005	2006
Line of credit	\$100,000	\$200,000
Accounts payable	737,999	964,744
Accrued expenses	656,320	518,769
Current portion of deferred subscription revenue Total current liabilities	927,656 2,421,975	757,861 2,441,374
Deferred rent	83,796	132,070
Deferred subscription revenue, net	990,624	966,311
Total liabilities	3,496,395	3,539,755

NET ASSETS (DEFICIT)		
Unrestricted	2005	2006
Operating	(3,058,898)	(2,460,665)
Board designated	104,036	-
Total unrestricted deficit	(2,954,862)	(2,460,665)
Temporarily restricted	768,430	680,041
Net assets (deficit)	(2,186,432)	(1,780,624)
Total liabilities and net assets (deficit)	\$1,309,963	\$1,759,131

Change in net assets (deficit)	(366,439)	405,808
Beginning net assets (deficit)	(1,819,993)	(2,186,432)
Ending net assets (deficit)	\$(2,186,432)	\$(1,780,624)

TOTAL REVENUES A		
	2005	2006
Grants and contributions	\$4,949,125	\$5,323,780
Membership	2,583,493	2,048,299
Single issue sales	410,837	409,032
List rentals	414,615	427,980
Royalties	27,696	22,117
Advertising	1,117,050	1,392,602
Other	26,091	49,686
Total revenues and support	9.528.907	9.673.496

EXPENSES		
Enterprise activities	2005	2006
Membership	2,093,863	1,625,317
Outreach	571,424	438,540
Research and editorial	2,631,087	2,568,500
Journal production & distribution	1,530,546	1,250,917
Internet — MotherJones.com	806,990	899,217
The Media Consortium	_	171,473
Total enterprise activities	7,633,910	6,953,964
Supporting services		
Development	1,196,064	1,167,857
Advertising sales	751,059	877,740
General and administrative	314,313	268,127
Total supporting services	2,261,436	2,313,724
Total expenses	9,895,346	9,267,688
N I	#/266.420\	#405.000
Net revenue	\$(366,439)	\$405,808



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